# THE SOUND OF SLAM 

by Barbara Seagram
barbaraseagram@gmail.com www.barbaraseagram.com 416-487-8321
When your partner opens the bidding and you have 19 or more points...then slam is in the air.
When your partner opens with a Strong 2 Club bid and you have 8 or more points, start thinking about slam.
When you open the bidding with 1 of a suit and your partner makes a jump shift (showing 19 or more points) slam is where you are headed.

These are all occasions on which to be joyous! But slow down and don't bid too quickly or you may get to the wrong spot!

In order to ask about aces when you have agreed on a trump suit, we used to use the old-fashioned regular Blackwood Convention. Now we use Roman Key Card Blackwood. This is a modern development which is described later on in these notes. It is a necessity now. We will be teaching the 1430 version.

In order to ask about aces when you are bidding No Trumps, you have to use the Gerber Convention.

## The Gerber Convention:

After the last bid was a "real" No trump bid, e.g. partner opens with 1 NT

A jump to 4 Clubs is now Gerber. This asks partner how many aces she has.
ONLY to be used after No Trumps, NOT TO BE USED after a suit bid "just to keep the bidding cheap..." NO! NO! NO!

Another example: 1D - 1S
2NT - 4C
4C is Gerber
Also, if partner has opened 1 NT and you have used either Stayman or a Jacoby Transfer, then the only way to now Ace ask is to use Gerber.

## Responses to Gerber:

4D $=0$ or all 4 aces
$4 \mathrm{H}=1$ ace
$4 \mathrm{~S}=2$ aces
$4 \mathrm{NT}=3$ aces

## RULE TO REMEMBER:

Do not use the Blackwood Convention
a) with a void somewhere in your hand
or
b) with 2 or 3 small cards in another suit somewhere in your hand.
(More on this part at a later date)

## JACOBY 2NT FORCING RAISE IN A MAJOR

If you have 4 or more of your partner's major suit and 13 or more points, you should now show this by bidding 2NT in response to her opening bid of 1 S or 1 H .

You see if she opens 1 S and you bid 2S, that shows 6-9 points
If she opens 1S and you bid 3S, this shows 10-12 points. This is called a limit raise and the opener can now pass. You therefore have to have a way to show 13 OR MORE Points and 4 or more trumps.

You will FIRST have to agree with partner that you are going to play this convention called Jacoby 2NT. Jacoby 2NT is not used so that you can get to game... when your side has 26 points in the combined hands, you will always get to game. The Jacoby 2NT convention is used in an attempt to get your side to slam even if you only have 26 points in the combined hands. We are looking for what I call magic...singletons in the right places are wonderful things. Jacoby 2NT also allows you to show other special features...let's look at this.

The Jacoby 2NT response to an opening bid of one of a major suit is a forcing raise and shows unlimited strength: 13 or more pts including distribution. The raise shows 4 card support for partner's suit and requests more information about the strength and distribution of opener's hand.

## Points Required $\quad 13$ or more points (unlimited)

Quality of Trump Support 4 card (or better) support for partner's major

## How does the convention work?

- Responder starts the forcing raise sequence by bidding 2 NT AALERTABLE in response to partner's opening bid of 1 spade or 1 heart. This asks his partner to describe the strength and shape of his opening bid.
- Opener shows the strength and distribution of his hand as follows:
- New suits at the 3 level show
a singleton OR void in the suit bid aALERTABLE

| 1 H | $-2 N T$ |
| :--- | :--- | :--- |
| 3 D |  |

Opener for this bid has something like:
Axx
KQ10xx
X
Kxxx

- Rebid of 3 of the agreed trump suit denies a singleton or void and shows 16 or more points, including distribution

| 1 H | $-\quad 2 N T$ |
| :--- | :--- |
| 3 H |  |

Opener for this bid has something like:

Ax
KQ10xx
Qx
AJ10x

- Rebid of 4 of the agreed trump suit denies a singleton or void and shows a minimum opening bid with no interest on the opener's part in slam. The opener is saying, in essence, that slam is doubtful because they have only a minimum hand. ©ALERTABLE
1H - 2NT

4H
Opener for this bid has something like:

XX
KQxxx
Qx
AJ10x

- Rebid of a new suit at the 4 level shows a strong hand with a good second fivecard suit.
$\left.\begin{array}{l|l|}\hline 1 S \\ 4 D\end{array} \quad \begin{array}{l}\text { Opener for this bid has something like: } \\ \text { AQTxxx } \\ x \\ \text { KQTxx } \\ x\end{array}\right]$

3D would show a singleton or a void in D. Rather than show your singleton or void in C or H , it is better to show your second suit now. This helps partner to revalue her hand and decide if there is potential for a small or grand slam now. (This bid at the 4 level does NOT deny a singleton or a void in the hand. Since you have two 5 card suits (or better) you now must have a singleton or a void in the hand.

The down side of Jacoby 2NT is that you lose the ability to bid 2 NT as a natural response. If you have 13-15 HCP, balanced hand \& stoppers, you can bid 3NT instead.
(C) Responder's Rebids

Once you have made your 2 NT Forcing Raise, your job is NOT finished !!
After the opening bidder has provided you with additional information, you now revalue your hand based on that information.

# EXAMPLES OF RESPONDER'S REBID 

## Hand 1:

You hold SKxxx H KQ94 D642 CAQ.
Partner opens 1S and you bid 2 NT. Partner clarifies the strength and distribution of his hand by bidding 3 H , showing a singleton or void in H. Now evaluate your H K Q x x, which are sitting opposite partner's short suit .....This is known as "wasted values", as it is never good to have High Cards in a suit in which partner has shortness.

## Show your lack of interest in slam by jumping directly to 4 S .

## Hand 2:

You hold S Kxxx H 642 DKQ94 CAQ.
This hand is similar to hand 1 -- only the D and H have been changed. But what a difference this switch makes to your view of the prospects of this hand! Now, when partner opens 1S and you bid 2 NT, partner's response of 3H, showing a singleton or void in H makes your hand much stronger! Your three small H are no longer a problem, as partner is short in H and your other cards are "working" opposite partner's hand. You will not lose more than one trick. Slam is a distinct possibility on this hand.

Bid 4 N.T. ( Blackwood) to move to slam.

To show a lack of interest in slam, responder to the opening bid jumps directly to 4 of the agreed major.

To show interest in slam, either bid 4 NT (Key Card Blackwood 1430) or cue bid your cheapest Ace or Void to show interest in bigger and better things. (You will learn about cue bids later)

Cue bids are used when responder's hand has a void, or when responder needs specific information about WHICH aces (or first round controls) partner has. These are the best times to use cue-bids. It is an exchange of information with the opening bidder. You should not use Blackwood when you have either a void or two or three small in a side suit. Cue bid instead to show first round controls (an ace or a void). (More on this later)

## ROMAN KEY CARD BLACKWOOD <br> by Barbara Seagram

The Roman Key Card Blackwood Convention was devised NOT to get you to more slams but you keep you out of BAD slams!!
Roman Key Card Blackwood allows you to find out if your side has:
a) The King of trumps
b) The Queen of trumps

How often have you been in a slam with Axxxx opposite xxxx and had the trumps break 3-1 (as expected). When you lost to both the K and Q of trumps, all you could say to partner was: "Too bad, darn shame!" or QJxxx opposite partner's 109xx
In the latter case, you would have to lose to opponents' A \& K of trumps.
Well, thanks to Roman Key Card Blackwood, now there is a way to find out more accurately about the important cards in your trump suit.

Instead of just counting the Aces in your hand, you will now pretend that there is a FIFTH ACE in the hand...it is the KING OF TRUMP.
If you can count, using the fingers of ONE hand, you can manage this convention.
Scenario:
You and partner have agreed on a trump suit and you think there is at least 6 in the hand.
You ask her how many aces she has...(don't forget: you are also asking about the K of trump)
Her replies:
Remember this number: 1430 ...(It should be easy to remember this number as it is the value of a vulnerable slam in a major i.e. 6 H or $6 \mathrm{~S}=1430$ ) This is only to help you remember this number!
$5 \mathrm{C}=1$ or 4 key cards
$5 \mathrm{D}=3$ or 0 key cards
$5 \mathrm{H}=2$ key cards without the Q of trump
$5 S=2$ key cards with the $Q$ of trump

$$
\begin{array}{ll}
1 \text { or } 4 & \text { / } \\
\text { key cards } 0 \\
\text { key cards }
\end{array}
$$

Try this: The bidding has gone 1 S by partner You bid 3S 4NT by partner You have: K Spades

Ace Diamonds \& Ace Hearts

What is your reply? Easy! 5 D...THREE KEY CARDS.
How do I know which one she's got (3 or 0 ) is your next question???!!
If you do not know which one partner has after looking at your hand, think about it and you can figure it out. e.g. If you have 3 , she has none. If you have 0 , then she must have 3.

Think about how the bidding has gone and match the key cards with high cards in your hand, could she have 0 ? Could your bidding have ended up in an exploration for slam if she had 0 ? This would mean your side was missing 19 HCP if you had 0 key cards and she had 0 key cards.
You should never get to a small slam missing 2 key cards (one missing is OK) and never get to a Grand Slam missing 1 key card.

Yes, it is true that this way you will not get to a slam (small or grand) that depends on a finesse for the K of trump since you are also missing an ace in one of the other suits. This was not a good slam to be in if you needed a finesse to make this slam.

If partner later bids 5 NT asking about Kings, you have already shown the $K$ of trump, you cannot show it again, so you just respond as with regular Blackwood, responding with Kings, NOT COUNTING K of trump.

| 1075 | KQ |
| :---: | :---: |
| AKQ987 | J10 |
| 72 | AKQ103 |
| A4 | KQ53 |
| WEST (dealer) | EAST |
| 1H | 3D |
| 3H | 4NT |
| 5D | 6 H |
| A4 | 2 |
| 7542 | AKQJ108 |
| KQ875 | AJ109 |
| K2 | AJ |
| WEST | EAST (dealer) |
|  | 2 C |
| 3D | 3H |
| 4H | 4NT |
| 5 C | 5NT |
| 6 H | 7H |
| 76 | AQ52 |
| 9 | AK5 |
| KQ109654 | J73 |
| 984 | AKQ |
| WEST (Dealer) | EAST |
| 3D | 4NT |
| 5C | 6D |

East's 3D bid was a Standard American jump shift showing 18 or 19 + points.
3H = Hearts (most likely 6 of them)
4NT by East agrees Hearts as trumps and asks for key cards $5 \mathrm{D}=3$ or 0 key cards
East knows it cannot be none or West could not have opened the bidding.
East knows that West has 3 key cards and East has one so it is fine to be in 6 H missing one key card. East also knows that they are not missing the ace and king of trump. Playing oldfashioned Blackwood, East could not have known that last fact.
$3 D=8+H C P$ and a good quality 5 card $D$ suit headed by 2 of the top 3 honours.
4NT is Roman Key Card Blackwood
$5 \mathrm{C}=$ I have 1 or 4 key cards ( E knows it must be one)
5NT asks about kings excluding the K of Hearts.
6H = Regular old-fashioned Blackwood: 2 kings
(excluding K of trump)

| A1087 | QJ963 |
| :--- | :--- |
| 3 | AKJ |
| AQJ872 | K64 |
| QJ | K10 |
| WEST (Dealer) | EAST |
|  |  |
| 1D | 1S |
| 3S | 4NT |
| 5H | 5S |

